

TURQUOISE

FROM MILES DAVIS' *BLUE IN GREEN*

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IN THE STYLE OF RENAISSANCE CHANT

The musical score is arranged in a system with seven staves. The top three staves are for melodic instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, and Horn in F. Each of these staves begins with the dynamic marking *mf* and the instruction *SENZA VIB.*. The bottom four staves are for harmonic instruments: Trombone, Bass Trombone, Guitar, and Drums. The Trombone, Bass Trombone, Guitar, and Drums parts are all playing a sustained chord of G major throughout the piece. The melodic parts consist of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Vertical dashed lines are placed at the end of the first, second, and third measures. The score concludes with a double bar line at the end of the fourth measure.

5

TPT.1

TPT.2

HN.

TBN.

B. TBN.

GTR.

BS.

DR.

RE-STRUM B FLAT AD LIB - DRONE LIKE
USE MALLET

mp

mp WASHES

The musical score consists of seven staves. The top three staves (TPT.1, TPT.2, HN.) are in treble clef and contain melodic lines with various notes and rests. The next two staves (TBN., B. TBN.) are in bass clef and contain sustained notes. The GTR. staff is in treble clef and contains sustained notes. The BS. staff is in bass clef and contains sustained notes with a dynamic marking of *mp*. The DR. staff is in bass clef and contains sustained notes with a dynamic marking of *mp* WASHES. Vertical dashed lines divide the score into four measures.

4 18

TPT.1
TPT.2
HN.
TBN.
B. TBN.

CRESC.
CRESC.
f
f
CRESC.
CRESC.

D-7 D^b13 C-11₉ B7#9 B^bΔ7#11 A7^b13₉ D-11

SOLO - BRING OUT MELODY

GTR.
BS.
DR.

f
f
CRESC.
f
mf COMFORTABLE
mf COMFORTABLE
mf COMFORTABLE
p
p

D.S.
D.S.

HARMON - SU

6

35

SWELL TRILLS

41 BASS SOLO

CUP trmm trmm trmm trmm trmm trmm

TPT.1

TPT.2

HN.

TBN.

B. TBN.

J. GTR.

BS.

DR.

p

44

TPT.1

TPT.2

HN.

TBN.

B. TBN.

QTR.

BS.

DR.

QUASI NATURAL HARMONIC
GLISS. AD LIB.

C- $\frac{11}{9}$ F13 \flat 9 B \flat A7#11 A7 \flat 13/ \flat 9 D-7 B \flat 9 A-9 D-7 A9 \flat 13 B \flat A7#11 A7 \flat 13/ \flat 9

(4) (8) (4)

53

TPT.1

TPT.2

HN.

TBN.

B. TBN.

Detailed description: This block contains the musical notation for five instruments: TPT.1, TPT.2, HN., TBN., and B. TBN. The first three instruments (TPT.1, TPT.2, HN.) have melodic lines with various notes, rests, and slurs. Above their staves are markings for tremolos (trm) and slurs. The TBN. and B. TBN. staves are mostly empty, with horizontal lines indicating rests.

GTR.

B5.

DR.

(8)

(12)

mf

D-7 Db13 C-11/9 F13b9 BbΔ7#11 A7b13/9 D-7 Bb9 A-9 D-7

END SOLO

(4)

(8)

CYMBALS

Detailed description: This block contains the musical notation for three instruments: GTR., B5., and DR. The GTR. staff has a melodic line with a dynamic marking of 'mf' and a long note in the final measure. The B5. staff shows a series of chords: D-7, Db13, C-11/9, F13b9, BbΔ7#11, A7b13/9, D-7, Bb9, A-9, and D-7. The DR. staff shows a series of rhythmic patterns with counts (4), (8), and (12) above them, and a 'CYMBALS' marking in the final measure. The text 'END SOLO' is written in the B5. staff.



TPT.1
CRES. NATURALLY

TPT.2
CRES. NATURALLY

HN.
P CRES. NATURALLY

TBN.
mp CRES. NATURALLY
OPEN

B. TBN.
mp CRES. NATURALLY

GTR.
mp CRES. NATURALLY

Bs.
(Pizz.)
mp CRES. NATURALLY

DR.
(4)

SUB. p STAY OUT OF THE WAY, SUPPORT AND COLOUR TEXTURE

10

69

71

AD LIB.

OPEN REPEATS 74 (OPEN REPEATS)

GRADUALLY SENZA SORD.

BUILD TO

TPT.1

TPT.2

HN.

TBN.

B. TBN.

GR.

BS.

DR.

LUNGA POSS.

SENZA SORD.

SUB. p

SOLO - DRIVE THE BUILD

(8)

(mp - mf)

(mp - mf)


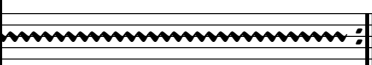
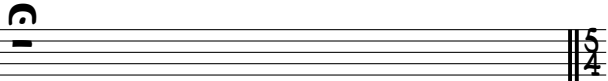
(mp - mf)



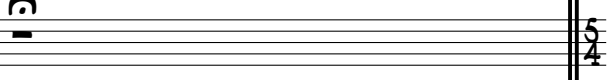
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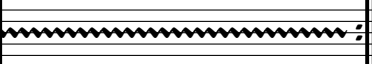
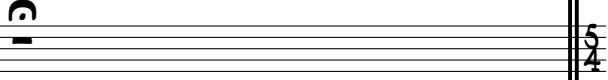
(mp - mf)

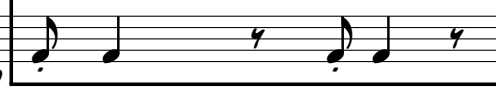
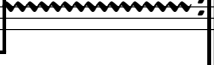
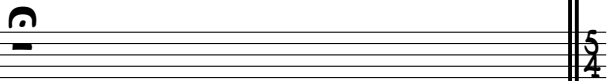
75 (OPEN REPEATS)

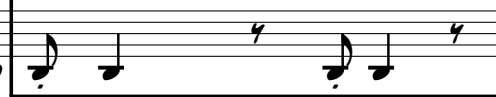
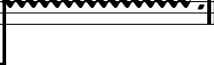
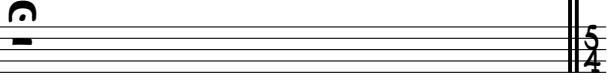
OPEN DRUM SOLO

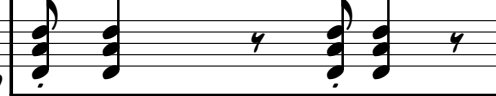
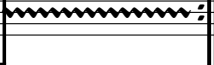
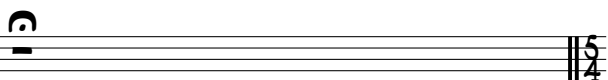
TPT.1   

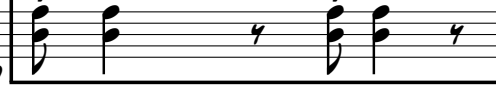

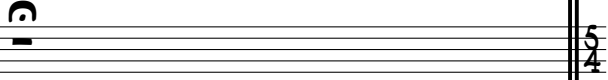
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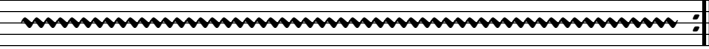
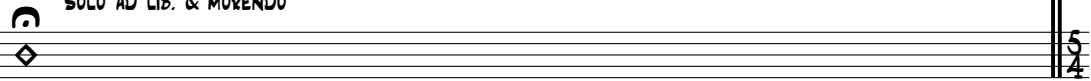
HN.   

TBN.   

B. TBN.   

GTR.   

BS.   

DR.  

f - ff

SOLO AD LIB. & MORENDO

77 RUBATO CHORALE

Musical score for Rubato Chorale, measures 77-80. The score is written for a brass ensemble and includes staves for TPT.1, TPT.2, HN., TBN., B. TBN., GTR., BS., and DR. The key signature is one sharp (F#) and the time signature is 5/4. The dynamics are marked *mf* WARM, RICH. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several slurs and ties across measures, particularly in the TBN. and B. TBN. parts. The GTR., BS., and DR. parts are marked with a dash, indicating they are silent during these measures.

81

TPT.1

TPT.2

HN.

TBN.

B. TBN.

GTR.

BS.

DR.

Musical notation for TPT.1, TPT.2, HN., TBN., and B. TBN. staves. The notation includes various note values, rests, and articulation marks. The TBN. and B. TBN. staves feature glissando markings.

Musical notation for GTR., BS., and DR. staves. The GTR. staff includes the instruction *mf WARM, RICH*. The BS. staff includes the instruction *ARCO* and *mf WARM, RICH*. The DR. staff includes the instruction *mf WARM, RICH*. The notation includes various note values, rests, and articulation marks.

87 SLOWLY

86

TPT.1

TPT.2

HN.

TBN.

B.TBN.

GTR.

BS.

DR.

tr (NATURALE)

SUB. p

tr (NATURALE)

SUB. p

tr (NATURALE)

SUB. p

SUB. p

SUB. p

SUB. p

GLISS. AD LIB. (AS BEFORE)

RE-STRUM DRONE (PIZZ)

p

WASHES

p

mf

(A)