

SOMEWHERE OVER THE MOON

VOXLESS (GIG) VERSION

MATEUSZ GWIZDALLA

STRAIGHT  = 74



1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

HORN IN F

TENOR TROMBONE

BASS TROMBONE

GUITAR

BASS

DRUMS

p WITH SOME REVERB

PIZZ. (SOLO)

The score is for a 4/4 piece. The trumpet and trombone parts are currently blank. The guitar part begins with a rest, followed by a melodic line starting in the second measure with a key signature change to B-flat major. The bass part features a solo in the first measure, marked 'PIZZ. (SOLO)', consisting of a sequence of eighth notes and quarter notes. The drum part is also currently blank.

6

A

TPT. 1



TPT. 2



HN.



TBN.



B. TBN.



CUP MUTE

CUP MUTE

MUTE (METAL)

CUP MUTE

GTR.



BASS



DR.



p

p

p

p

p

Guitar part with rhythmic patterns and repeat signs.

Bass part with rests.

Drum part with rests.

8

11

TPT. 1 *p* *mp*

TPT. 2 *p* *mp*

HN.

TBN.

B. TBN. *p* CUP MUTE

GTR. *p*

BASS *p* ARCO

DR. *p* CRES. TEXTURAL CYMBALS (STICKS)

16

Musical score for measures 16-19. The score is for a band and includes the following parts:

- TPT. 1:** Trumpet 1, Treble clef. Measures 16-17 are silent. Measures 18-19 play a melodic line starting on G4, moving to A4, B4, and C5.
- TPT. 2:** Trumpet 2, Treble clef. Measures 16-17 are silent. Measures 18-19 play a melodic line starting on G4, moving to A4, B4, and C5.
- HN.:** Horn, Treble clef. Measures 16-17 are silent. Measures 18-19 play a melodic line starting on G4, moving to A4, B4, and C5.
- TBN.:** Trombone, Bass clef. Measures 16-17 are silent. Measures 18-19 play a melodic line starting on G3, moving to A3, B3, and C4.
- B. TBN.:** Bass Trombone, Bass clef. Measures 16-19 play a rhythmic line with eighth notes, starting on G3 and moving to A3, B3, and C4.
- GTR.:** Guitar, Treble clef. Measures 16-19 play a rhythmic line with eighth notes, starting on G4 and moving to A4, B4, and C5.
- BASS:** Bass, Bass clef. Measures 16-19 play a rhythmic line with eighth notes, starting on G3 and moving to A3, B3, and C4.
- DR.:** Drums, Percussion clef. Measures 16-19 play a rhythmic pattern of eighth notes.

Dynamics: *mp* (measures 16-17), *mf* (measures 18-19).

26 OPEN

TPT. 1 *mf*

TPT. 2 *mf*

HN.

TBN.

S. TBN.

GTR. (4)

BASS

DR.

8

39

TPT. 1

Musical staff for TPT. 1. The staff is in treble clef with a 7/8 time signature. It begins with a melodic line of eighth notes, marked *mf*. The line continues through the first two measures, then has a whole rest in the third measure. In the fourth measure, it resumes with eighth notes, ending with a half note. The fifth measure contains a whole note, and the sixth measure contains a whole note. The staff ends with a double bar line.

TPT. 2

Musical staff for TPT. 2. The staff is in treble clef with a 7/8 time signature. It begins with a melodic line of eighth notes, marked *mf*. The line continues through the first two measures, then has a whole rest in the third measure. In the fourth measure, it resumes with eighth notes, ending with a half note. The fifth measure contains a whole note, and the sixth measure contains a whole note. The staff ends with a double bar line.

HN.

Musical staff for HN. The staff is in treble clef. It begins with a whole note. In the second measure, there is a whole rest. In the third measure, there is a half note. In the fourth measure, there is a half note. The staff ends with a double bar line.

TBN.

Musical staff for TBN. The staff is in bass clef. It begins with a whole note. In the second measure, there is a whole rest. In the third measure, there is a half note. In the fourth measure, there is a half note. The staff ends with a double bar line.

B. TBN.

Musical staff for B. TBN. The staff is in bass clef. It begins with a whole note. In the second measure, there is a whole rest. In the third measure, there is a half note. In the fourth measure, there is a half note. In the fifth measure, there is a whole rest. In the sixth measure, there is a whole note. The staff ends with a double bar line.

GTR.

Musical staff for GTR. The staff is in treble clef. It begins with a whole rest, marked with a circled 'A' and a slash. In the second measure, there is another whole rest with a slash. From the third measure to the sixth, there is a continuous eighth-note accompaniment pattern. The staff ends with a double bar line.

BASS

Musical staff for BASS. The staff is in bass clef. It begins with a whole rest. In the second measure, there is a whole rest. In the third measure, there is a whole rest. In the fourth measure, there is a whole rest. In the fifth measure, there is a whole rest. In the sixth measure, there is a whole note. The staff ends with a double bar line.

DR.

Musical staff for DR. The staff is a drum line with a double bar line on the left. It contains a series of diagonal slashes representing a rhythmic pattern. The staff ends with a double bar line.

44

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

mf

f

f BLEND

mf

mf

CRESC.

CRESC. POCO A POCO

CRESC.

TO STICKS

54 **E**

TPT. 1 *mf* DELAY

TPT. 2 *mf* DELAY

HN. *mf* *f*

TBN. *mf* *f*

B. TBN. *mf* *f*

GTR. *(mf)* (A)

BASS *mf* *f*

DR. SYNCOPATED *mf* - MATCH TRUMPETS *f*

60

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

mf *f* *mf*

Detailed description: This is a page of a musical score for a band. It features seven staves: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), HN. (Horn), TBN. (Tenor Saxophone), B. TBN. (Baritone Saxophone), GTR. (Guitar), BASS (Bass), and DR. (Drums). The score is in 4/4 time with a tempo of 60. The key signature has one flat. The first measure shows the beginning of the piece with a tempo marking of 60. The second measure has rests for most instruments. The third measure begins with a dynamic of *mf* for the TBN. and B. TBN. parts, which then change to *f* in the fourth measure. The GTR. part plays a continuous eighth-note pattern throughout. The DR. part plays a consistent rhythmic pattern, with dynamics of *mf*, *f*, and *mf* indicated across the measures.

64

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

CRESC.

f

EPIC DELAY

f

f

CRESC.

f

CRESC.

f

DIM

68 EPIC DELAY

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

(DELAY)

mf

NO DELAY

DIM.

f

f

f

f

f

mp

TRUMPET SOLO

72

F D7(omit3)

Ab(add9)/Eb

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

mp

mp

mp

mp

p DISTANT

C⁵

D^{b5}

COMP SOLO (PIZZ.)

COMP SOLO

p

77

A-/E⁵ F#Δ#11 Gsus₂(omit7)

TPT. 1

TPT. 2

HN.

T&B.

B. T&B.

GTR.

BASS

DR.

(6TH)

p DISTANT

D⁵ E⁵ F⁵

(4) (8)

84 A-11Δ7

G $Bb\Delta^9$ $Db\Delta^7$ $Bb\Delta^9$

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

BRASS

p

p

p

G^5 $Ab\Delta^9$ $Cb\Delta^7$ $Ab\Delta^9$

(12)

89 $D\flat\Delta 7$ $A-\Delta 9/E$ $A\flat\Delta 9/E\flat$ $A-\Delta 9/E$

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

$C\flat\Delta 7$ $G-\Delta 9/D$ $G\flat\Delta 9/D\flat$ $G-\Delta 9/D$

p

p

p

(4)

OPEN REPEATS

93 $A\flat\Delta 11/E\flat$ $E+7$ $E\flat\Delta 7$ $D7$ $E\flat\Delta 7$

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

ON CUE

p CRESC.

$G\flat\Delta 9/D\flat$ $D+7$ $D\flat\Delta 7$ $C7$ $D\flat\Delta 7$

(8)

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 93 with a key signature of two flats and a 3/2 time signature. The first staff (TPT. 1) has a treble clef and contains slurs. The second staff (TPT. 2) has a treble clef and contains a melodic line starting on a cue, marked 'p CRESC.', with a slur over the first two measures. The third staff (HN.) has a treble clef and contains a single note on a cue, marked 'p CRESC.'. The fourth staff (TBN.) has a bass clef and contains a single note on a cue, marked 'p CRESC.'. The fifth staff (B. TBN.) has a bass clef and contains a single note on a cue, marked 'p CRESC.'. The sixth staff (GTR.) has a treble clef and contains a rhythmic pattern of eighth notes. The seventh staff (BASS) has a bass clef and contains a bass line with chords: $G\flat\Delta 9/D\flat$, $D+7$, $D\flat\Delta 7$, $C7$, and $D\flat\Delta 7$. The eighth staff (DR.) has a drum set icon and contains a pattern of eighth notes, with a circled '8' above the first measure. The score ends with a double bar line and repeat dots.

96 E+7 F^b F#7^{ALT} END SOLO

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

H

ff SOSTENUTO

ff SOSTENUTO

ff SOSTENUTO

ff SOSTENUTO

ff SOSTENUTO

ff

D+7 Eb^b E7^{ALT}

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '20' is in the top left. The score is divided into two systems. The first system (measures 96-100) features a solo for the trumpets, with the first trumpet part (TPT. 1) marked 'END SOLO'. The second system (measures 101-104) is marked with a box containing the letter 'H'. In this section, all five brass instruments (TPT. 1, TPT. 2, HN., TBN., and B. TBN.) play a melodic line marked 'ff SOSTENUTO'. The guitar (GTR.) plays a rhythmic pattern of eighth notes. The bass (BASS) and drums (DR.) provide harmonic and rhythmic support. Chord changes are indicated above the bass line: E+7, F^b, F#7^{ALT}, D+7, Eb^b, and E7^{ALT}. A dynamic marking 'ff' is placed at the end of the drum part.

110

Musical score for seven instruments: TPT. 1, TPT. 2, HN., TBN., S. TBN., GTR., BASS, and DR. The score is in 4/4 time and features a key signature of two flats. The music is marked with *DIM. POCO A POCO* in the 4th, 5th, 6th, and 7th measures. The TPT. 1 and TPT. 2 parts play a melodic line with a fermata in the 6th measure. The HN. and TBN. parts play a descending eighth-note line with a fermata in the 6th measure. The S. TBN., BASS, and DR. parts play a rhythmic pattern of eighth notes with a fermata in the 6th measure. The GTR. part is silent throughout. The DR. part consists of a steady eighth-note pattern.

24

REPEAT AD LIB.

G^Δ
SOLO

G-

123

TPT. 1

TPT. 2

HN.

TBN.

B. TBN.

GTR.

BASS

DR.

Musical staves for TPT. 1, TPT. 2, HN., TBN., and B. TBN. Each staff begins with a double bar line and repeat dots. TPT. 1 contains diagonal slash marks in the first four measures. The other staves contain rests. A double bar line with repeat dots is at the end of the first four measures, and another double bar line with repeat dots is at the end of the fifth measure.

Musical staff for GTR. showing a rhythmic pattern of eighth notes in a G major scale (G-A-B-A-G-F-E-D-C-B-A-G) across four measures. The first two measures are marked with a repeat sign (//), and the last two measures are marked with a repeat sign and a fermata over the final note.

Musical staff for BASS showing rests in all five measures.

Musical staff for DR. showing rests in all five measures.