

Rhapsody on an original theme for Strings

Mateusz Gwizdała

Andante ♩ = 66

Violin I

ff brutale

pp

soli a2

Violin II

pp

div. a 3 sim.

Viola

solo

mf espress.

gliss.

f p < sf

pizz. secco

altri

ff brutale

f p < sf

pizz. secco

Violoncello

ff brutale

pizz.

sf secco

Double Bass

pizz.

(pizz.)

sf secco

6

tutti, div. a 3

trem.

trem.

mf

pp — *molto*

pp — *molto*

non cresc.

non cresc.

molto

sub. pp

sim.

molto

arco

I. *pp*

II. pizz. *sf secco*

ff brutale

1. solo sul pont.

pp < *mp*

ff brutale

pizz.

sf secco

arco

p cresc. — *molto*

altri divisi e arco

non cresc.

II. pizz.

arco

ff brutale

pizz.

sf secco

altri div. arco

arco

p cresc. — *molto*

divisi, arco

non cresc.

II. pizz.

arco

ff brutale

I. *pp*

II. pizz. *sf secco*

11 unis. pizz. *sf secco*

p

soli a 3, arco *p*

altre tutti div. a4 (arco) *pp—molto*

pp—molto

non cresc.

div. a2 (detaché) *molto*

sub. *pp* sim.

soli a4 *pp < mf*

tutti div. *p—molto sf secco ff*

tutti arco pizz. arco

1. solo sul pont. *pp < mp*

p—molto sf secco ff

pizz. arco

sf secco *p—molto sf secco ff*

arco

pizz. arco

sf secco ff

a2, soli *pp*

altre pizz. *sf secco*

arco *sf secco ff*

20

ff

div.

3

ff

sim.

sim.

sim.

sim.

sim.

sim.

23

rall.

div. trem. pp

tutti

trem. pp

div. trem. pp

div. trem. pp

tutti

tutti

pp

a tempo

25

ff 3 3 3 3 3 3 3 3

tutti ff espress.

ff 3 3 3 3 3 3 3 3



27

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

poco stringendo

Musical score for measures 29-31. The score consists of seven staves. Measures 29 and 30 are in 3/4 time, and measure 31 is in 2/4 time. The music features numerous triplets (marked '3') and a portato section in measure 31. Dynamic markings include *ff* (fortissimo) and *portato*. Fingerings such as 3, 5, and 3 are indicated. A double bar line with a repeat sign is located at the bottom left of the page.

subito meno mosso

Musical score for measures 32-35. The score consists of five staves. Measures 32 and 33 are in 2/4 time, and measures 34 and 35 are in 4/4 time. The music features pizzicato (*pizz.*) and arco (*arco*) markings. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). A *solo* marking is present in measure 34. A *ff brutale* marking is used for the final notes in measures 34 and 35. Fingerings such as 5 and 3 are indicated.

37

arco *ff brutale*

arco *ff brutale*

arco *f*

solo *f*

altri *f*

p

p — *sf* *mf*

pp — *sf* *f*

mf

sf

sf

40

pp — *sf* *f*

mf

pp — *sf*

arco *ff brutale*

arco *ff brutale*

f

43

pizz. *sf*

pizz. *sf*

p — *sf* *mf* — *pp* — *sf* *f* *mf*

46

8va
arco
f espress.

arco
f espress.

f



51

(allarg.) agitato (piu mosso)

sub. *p* —molto—

ff *p* —*sf* *ff*

sub. *p* —molto—

ff *p* —*sf* *ff* *p*

sub. *p* —molto—

ff *p* —*sf* *ff* *p*

53

p < *sf* *ff* *p* < *sf* *ff* *p* < *sf* *ff* *p* < *sf* *mf* *espress.*

p < *sf* *ff* *p* < *sf* *ff* *p* < *sf* *ff* *p* < *sf* *arco* *f* *brutale*

sf *p* < *sf* *p* < *sf* *p* < *sf* *mf* *espress.* *pizz.*

sf *p* < *sf* *p* < *sf* *p* < *sf* *ff* *p* < *sf* *arco* *f* *brutale*

sf *p* < *sf* *p* < *sf* *p* < *sf* *ff* *p* < *sf* *pizz.* *(pizz)* *f*



56

sempre mf

cresc. poco a poco *ff*

sempre mf

cresc. poco a poco *ff*

cresc. poco a poco

59 **Listesso tempo**

Musical score for measures 59-61. The score is in 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is marked *con sord.* and *p molto flautando*. The bottom two staves have a *div. pp* marking. The first two staves have rests in measure 59. In measure 60, the first two staves play a melodic line, while the third and fourth staves play a rhythmic accompaniment. In measure 61, the first two staves continue their melodic line, and the bottom two staves continue their rhythmic accompaniment.

Musical score for measures 62-64. The score is in 3/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is marked *con sord.* and *pp*. The first two staves have rests in measure 62. In measure 63, the first two staves play a melodic line, while the third and fourth staves play a rhythmic accompaniment. In measure 64, the first two staves continue their melodic line, and the bottom two staves continue their rhythmic accompaniment.

Musical score for measures 65-67. The score is in 3/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is marked *mp*, *pizz.*, and *div.*. The first two staves have rests in measure 65. In measure 66, the first two staves play a melodic line, while the third and fourth staves play a rhythmic accompaniment. In measure 67, the first two staves continue their melodic line, and the bottom two staves continue their rhythmic accompaniment.

69

pizz.
mf
pp
pp
mf
con sord. (pizz.)
mf

72

arco
mp
arco
arco
arco

75

tutti
tutti
f agitato
senza sord.
arco
f agitato
senza sord.
arco
f agitato

$\text{♩} = \text{♩}$ non troppo
8va

81 (8)

senza sord. arco
f agitato
arco senza sord.
f agitato
senza sord. arco
f agitato

91 (8)

senza sord. arco
f agitato
arco senza sord.
f agitato
senza sord. arco
f agitato

100 (8)

poco allargando

senza sord. arco
f agitato
arco senza sord.
f agitato
senza sord. arco
f agitato
cresc.
cresc.
cresc.
cresc.
cresc.

109

Violin I: *mf* pizz. *p* molto flautando

Violin II: *fff* tenuto *f* poco a poco *mp* staccato *pp* div.

Viola: *fff* tenuto *f* poco a poco *mp* staccato *pp* div.

Cello/Double Bass: *fff* tenuto *f* poco a poco *mp* staccato *pp* div.



119

Violin I: *pp* *sim.* *meno* *ppp*

Violin II: *ppp* pizz.

Viola: *ppp* pizz.

Cello/Double Bass: *ppp* pizz. *p* solo arco

16 poco meno
132 tempo primo

a2 soli, senza sord.

Musical score for measures 132-135. The score is in 4/4 time and consists of five staves. The first two staves are for the first violin and second violin. The third staff is for the first viola, with the instruction "div. a 3 arco, con sord." above it. The fourth staff is for the first cello, and the fifth staff is for the first double bass. Dynamics include *p*, *pp*, and *mf*. There are also markings for *a2 soli, senza sord.* and *1. solo (arco)*.

Musical score for measures 135-138. The score continues with five staves. The first two staves are for the first violin and second violin. The third staff is for the first viola, with the instruction "solo (ord.)" above it. The fourth staff is for the first cello, and the fifth staff is for the first double bass. Dynamics include *p* and *pp*. There are also markings for *a2 soli, senza sord.* and *1. solo (arco)*.

138 morendo al fine

(solo)

Musical score for measures 138-141. The score consists of five staves. The first two staves are for the first violin and second violin. The third staff is for the first viola, with the instruction "tutti" above it. The fourth staff is for the first cello, with the instruction "tutti (arco)" above it. The fifth staff is for the first double bass, with the instruction "arco" above it. Dynamics include *p*, *pp*, and *ppp*. There is also a marking for *(solo)*.