

Przed Rozkwitem

Uwertura

Mateusz Gwizdała

burza w oddali ♩ = 132

Flute

Oboe

Bb Clarinet

Alto Saxophone

F Horn 1.2

Bb Trumpet

Trombone

Percussion

Drum Set

Harp

Hurdy-gurdy

Acoustic Guitar

Electric Guitar

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

Suspended Cymbals, Bass Drum, Mark Tree, Glockenspiel, Timpani

Sus. Cym.

To B. Dr.

E \flat F \sharp G \sharp A \flat
D \sharp C \flat B \flat

mf

p wiatr, rubato

mf flautando

p

sf

p

f

p intensivo

f

sul pont. poco

ord.

p

f

sul pont. poco

ord.

p intensivo

f

sul pont. poco

ord.

p intensivo

f

sul pont. poco

ord.

p

f

sul pont. poco

ord.

9 **A**

Fl.

Ob.

B♭ Cl.

A. Sax.

F Hn 1

F Hn 2

B♭ Tpt

Tbn.

B. Dr.

Dr.

Hp

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I

Vln II *sul tasto*
p

Vla *sul pont.*
p

Vc. *sul pont.*
p

D. B. *sul tasto*
p

14

Fl.

Ob.

Bb Cl.

A. Sax.

F Hn 1

F Hn 2

Bb Tpt

Tbn.

B. Dr.

Dr.

Hp

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I

Vln II

Vla

Vc.

D. B.

cresc. poco a poco

cresc.

Timp.

fr

pp

scrape

mf

f

ord.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

B

19

Fl. *f* *fidzie zima*

Ob. *f* *fidzie zima*

B♭ Cl. *f* *fidzie zima*

A. Sax. *f* *fidzie zima*

F Hn 1 *f*

F Hn 2 *f*

B♭ Tpt *f* open

Tbn. *f* open

Timp. *mf* To Glock. Glock. *mf*

Dr. *p* (creep in) h.h. (closed) (4)

Hp

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I

Vln II

Vla. *f*

Vc. *f*

D. B. *f* ord.

C rall..... pesante

24

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.* *rubato*

A. Sax. *cresc.* *rubato*

F Hn 1/2 *mf* *f* *mf*

B♭ Tpt *cresc.*

Tbn. *cresc.* *mf*

Glock. To Timp. **Timp.** *f*

Dr. *cresc.* *f*

Hp *cresc.*

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I *cresc.* *ff intensivo* *rubato*

Vln II *cresc.* *ff intensivo* *rubato*

Vla *cresc.* *ord.* *ff intensivo*

Vc. *cresc.* *ord.* *ff intensivo*

D. B. *cresc.* *ff intensivo*

30 a tempo, wychodzi słońce

D

Fl.

Ob.

B♭ Cl.

A. Sax.

F Hn 1
2

B♭ Tpt

Tbn.

Timp. *mf* To M. T. *p* [M. T.] *pp* [Sus. Cym.] *mf* To Timp.

Dr. *p* simple, light, half-time groove ad lib.

Hp *mf solo* E# F# G# A# D# C# Bb

H-g

A. Gtr *mf solo* harm. *mf semplice* E♭ B♭6

E. Gtr

B. Gtr *mf semplice* E♭ B♭6

Vln I *mf semplice*

Vln II *mf semplice* div.

Vla *mf semplice*

Vc. *mf semplice*

D. B. *mf semplice* pizz.

36

Fl. *mp*

Ob. *mf*

Bb Cl. *mp*

A. Sax. *p*

F Hn 1.2 *p*

Bb Tpt. straight mute *p*

Tbn. *p*

Sus. Cym.

Dr.

Hp

H-g

A. Gtr. Eb (Eb)aug Bb(add9) Eb Abmaj7

E. Gtr.

B. Gtr. Eb (Eb)aug Bb(add9) Eb Abmaj7

Vln I

Vln II 1.2 *div.*

Vla

Vc.

D. B.

42

Fl. *mf* *semplice*

Ob. *mp*

Bb Cl. *mf* *semplice*

A. Sax. *mf* *mf*

F Hn 1/2 *mp* open *mf*

Bb Tpt *mp* open

Tbn. *mp*

Timp. **Timp.** To M. T. **M. T.** To Sus. Cym. *f* *p* *sim.*

Dr. *mf* *p* (4)

Hp *f* *szzybko* *mf*

H-g

A. Gtr *f* D (D7^{#9}) Bb6 Eb Bb Bb7^(#9)

E. Gtr

B. Gtr *f* D (D7^{#9}) Bb6 Eb Bb Bb7^(#9)

Vln I *f* *mf*

Vln II 1,2 *div.* *f* *mf* *unis.*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

54

Fl. *f* *p*

Ob. *f*

Bb Cl. *f solo!* *tr*

A. Sax. *f* *tr*

F Hn 1/2 *p* *mute* *(mute)*

Bb Tpt. *p* *open* *p echo*

Tbn. *mf*

Sus. Cym. *pp*

Dr. *mf*

Hp. *p*

H-g. *(p)*

A. Gtr.

E. Gtr. (4) (8)

B. Gtr.

Vln I. *p* *sf* *p* *sf* *mf dolce* *sul pont.* *sul tasto*

Vln II. *p* *sf* *p* *sf* *mf dolce* *sul pont.* *sul tasto*

Vla. *p* *sf* *p* *sf* *mf dolce* *sul pont.* *sul tasto*

Vc. *p* *sf* *p* *sf* *mf dolce* *sul pont.* *sul tasto*

D. B.

64

Fl. *tr* *tr* *tr* *p* *cresc.*

Ob.

Bb Cl. *p* *cresc.*

A. Sax. *p* *cresc.*

F Hn 1 2 *open* *mf* *open* *cresc.*

Bb Tpt *p echo*

Tbn. *mf*

Sus. Cym.

Dr. *cresc.*

Harp *cresc.*

H-g

A. Gtr

E. Gtr (4) *cresc.*

B. Gtr

Vln I

Vln II

Vla *ord.*

Vc. *ord.* *mf* *cresc.*

D. B. *cresc.*

74

Fl. *f mf*

Ob. *f mf* *cresc. poco a poco*

Bb Cl. *f mf* *cresc. poco a poco*

A. Sax. *f-mp p mf*

F Hn 1 2 *f-mp p mf*

Bb Tpt *f-mp p mf cresc. poco a poco*

Tbn. *f-mp p mf cresc. poco a poco*

Timp. *f*
To Sus. Cym.
half time backbeat, light, support

Dr. *f-mp* (4)

Hp *f mf mp mf* **Ab**

H-g

A. Gtr *f*
Bb6 Eb Bb6 Bb7(9) Eb Bb/D

E. Gtr *f*
Bb6 Eb Bb6 Bb7(9) Eb Bb/D

B. Gtr *f*

Vln I *f semplice*

Vln II *f semplice*

Vla *f semplice*

Vc. *f semplice*

D. B. *f*

80

G

Fl. *f*

Ob. *f*

Bb Cl. *f* *semplice*

A. Sax. *f* *semplice* *eroico*

F Hn 1 2 *f* *open!* *mf*

Bb Tpt *f* *eroico*

Tbn. *open!* *mf*

Timp. *Sus. Cym.* *p* *f* *secco!* *tr* *f* *fp* *f* (opt. fill)

Dr. *f* *bylomineto*

Hp *f* *gliss.* *F#Ab* *f* *gliss.* *secco* *F#* *f*

H-g *f* *Abmaj7* *N.C.* *D7(9)* *Eb* *Bb* *F6*

A. Gtr *f* *bylomineto*

E. Gtr *f* *Abmaj7* *N.C.* *D7(9)* *Eb* *Bb* *F6*

B. Gtr *f* *bylomineto*

Vln I *f* *passionato*

Vln II *f* *passionato* *non div.*

Vla *f* *semplice*

Vc. *f* *eroico*

D. B. *f*

98 **H**

Fl.

Ob. *mf dolce solo*

Bb Cl.

A. Sax.

F Hn 1.2

Bb Tpt *straight mute*
p dolce

Tbn.

Sus. Cym. *scrape*
To B. Dr. **B. Dr.**
pp

Dr. *mp*

Hp

H.g. *mf solo z obojem*

A. Gtr *F#m11*
pp

E. Gtr *pp*

B. Gtr

Vln I

Vln II

Vla

Vc. *div. sul tasto arco*
mp

D. B. *sul tasto arco*
mp
pizz.
p

105

Fl.

Ob.

Bb Cl.

A. Sax.

F Hn 1.2

Bb Tpt

Tbn.

B. Dr.

Dr.

Hp

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I

Vln II

Vla

Vc.

D. B.

Flute (Fl.)

Oboe (Ob.)

Bass Clarinet (Bb Cl.)

Alto Saxophone (A. Sax.)

French Horns 1 & 2 (F Hn 1.2)

Bb Trumpet (Bb Tpt)

Trombone (Tbn.)

Bass Drum (B. Dr.)

Snare Drum (Dr.)

Piano (Hp)

Harp (H-g)

Acoustic Guitar (A. Gtr)

Electric Guitar (E. Gtr)

Bass Guitar (B. Gtr)

Violin I (Vln I)

Violin II (Vln II)

Viola (Vla)

Violoncello (Vc.)

Double Bass (D. B.)

Dynamic markings: *p*

Measure repeat signs with counts: (8), (12), (4)

Other markings: *ord.*, *p*, *Db*

111

Fl.

Ob.

Bb Cl.

A. Sax.

F Hn 1.2

Bb Tpt

Tbn.

B. Dr.

Dr.

Hp

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I

Vln II

Vla

Vc.

D. B.

cresc. poco a poco

pp

f

mf

p

pp (creep in)

cresc. poco a poco

mf

straight mute

mf

p

cresc. poco a poco

h.h. (closed)

pp (creep in)

cresc. poco a poco

cresc. poco a poco

ord.

mp

ord.

p

mp

mp

pizz.

mp

mf

mp

mf

120 **I**

Fl. *p sub. cresc. molto f ff feroce! f*

Ob. *p sub. cresc. molto f ff feroce! f*

Bb Cl. *p sub. cresc. molto f ff feroce! f*

A. Sax. *p sub. cresc. molto sf ff f*

F Hn 1 2 *p sub. cresc. molto sf ff f*

Bb Tpt *p sub. cresc. molto sf ff f*

Tbn. *p sub. cresc. molto sf ff f*

B. Dr. **Glock.**

Dr. *p sub. cresc. molto sf sf ff f*
 kulminacja - simple groove, support band

Hp *f*

H-g

A. Gtr *ff f*

E. Gtr *p sub. cresc. molto sf ff f*

B. Gtr *p sub. cresc. molto sf ff f*

Vln I *ord. p sub. cresc. molto ff feroce! f*

Vln II *ord. p sub. cresc. molto ff feroce! f*

Vla *ord. p sub. cresc. molto ff feroce! f*

Vc. *p sub. cresc. molto sf ff f*

D. B. *p sub. cresc. molto sf ff f*

Bdim7 Em6 Am7(9)/Eb D6(add9)

125

Fl.

Ob.

Bb Cl.

A. Sax.

F Hn 1.2

Bb Tpt

Tbn.

Glock.

Dr.

Hp

H-g

A. Gtr

E. Gtr

B. Gtr

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

To Sus. Cym.

Gmaj7 D/F# D(11) Bm7 Cmaj7(11)

(4) (8)

harm.

G₄ D₄

J

131

Fl. *ff* *mf semplice*

Ob. *ff* *mf semplice*

Bb Cl. *ff* *mf semplice*

A. Sax. *ff* *mf semplice*

F Hn 1.2 *ff* *mf dim. poco a poco*
straight mute

Bb Tpt *ff* *mf semplice*

Tbn. *ff* *mf dim. poco a poco*

Sus. Cym. *ff* To Glock. *mf* Glock.

Dr. *ff* half time, lighter, sparser beat - 'fade out' *mf dim. poco a poco* (4) *mp*

Hp *mf*

H-g

A. Gtr *ff* *mf semplice* *dim. poco a poco*

E. Gtr *ff* *8va*

B. Gtr *ff* *mf semplice* *dim. poco a poco*

Vln I *ff* *mf semplice*

Vln II *ff* *mf semplice*

Vla *ff* non div. *mf semplice* *dim. poco a poco*

Vc. *ff* *mf semplice* *mf semplice* *div.* *dim. poco a poco*

D. B. *ff* *mf semplice* *dim. poco a poco*

F#7(9) D6 Em F#m11 Gmaj7 E7/G#

F#7(9) D6 Em F#m11 Gmaj7 E7/G#

138 **ritardando**

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

B♭ Cl. *mp* *p* *pp*

A. Sax. *mp dim. poco a poco* *p* *pp*

F Hn 1 2 *mp* *p* *pp*

B♭ Tpt

Tbn. *mp* *p* *pp*

Glock. To M. T. *p* *M. T.*

Dr. *p* (8) *pp* *ppp*

Hp *mf solo dolce*

H-g

A. Gtr *A(add9)* *F#7/A#* *Bm11* *Cmaj9* *A/C#* *D6* *E/D* *mp* *p* *pp*

E. Gtr

B. Gtr *A(add9)* *F#7/A#* *Bm11* *Cmaj9* *A/C#* *D6* *E/D* *mp* *p* *pp*

Vln I *mp* *p* *pp*

Vln II *mp* *p* *pp*

Vla *mp* *p* *pp*

Vc. 1 2 *mp* *p* *pp* unis.

D. B. *mp* *p* *pp*