

Allegro Furioso

arrangement for string orchestra

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Furioso (♩ = c. 132)

Violin I: *f* *espress.* *sim.*

Violin II: *sf* *dim.* *mp* *sim.*

Viola: *sf* *dim.* *mp* *sim.*

Violoncello: *sf* *dim.* *mp*

Double Bass: *sf*

Violin I: *f* *espress.*

Violin II: *sf*

Viola: *sf*

Violoncello: *sf*

Double Bass: *sf*

Violin I: *sf* *fp* *sf* *fp* *sf*

Violin II: *sf* *fp* *sf* *fp* *sf*

Viola: *sf* *fp* *sf* *fp* *sf*

Violoncello: *sf* *fp* *sf* *fp* *sf*

Double Bass: *sf* *fp* *sf* *fp* *sf*

14

Musical score for measures 14-18. The score is in 4/4 time and consists of five staves. The top staff has a melodic line with a glissando in measure 14. The second and third staves have piano accompaniment with dynamics *fp* and *sf*. The fourth staff has a bass line with dynamics *fp* and *sf*. The fifth staff has a bass line with dynamics *mf* and *espress.*. The right side of the score (measures 16-18) features a *sim.* (sostenuto) section with a constant eighth-note accompaniment in the second and third staves.

19

Musical score for measures 19-23. The score is in 4/4 time and consists of five staves. The top staff has a melodic line with a glissando in measure 19. The second and third staves have piano accompaniment with dynamics *mf* and *f*. The fourth staff has a bass line with dynamics *mf* and *espress.*. The fifth staff has a bass line with dynamics *mf* and *espress.*. The right side of the score (measures 21-23) features a *f con bravura* section with a constant eighth-note accompaniment in the second and third staves.

24

A

Musical score for measures 24-28. The score is in 4/4 time and consists of five staves. The top staff has a melodic line with dynamics *fp* and *ff*. The second and third staves have piano accompaniment with dynamics *fp* and *ff*. The fourth staff has a bass line with dynamics *fp* and *ff*. The fifth staff has a bass line with dynamics *fp* and *ff*. The right side of the score (measures 26-28) features a *mf* and *espress.* section with a constant eighth-note accompaniment in the second and third staves.

28

fespess. *cresc.*

sim. *sf*

div. *fespess.* *cresc.*

sf *p cresc.*

33

piu f *f* *fp* *fp*

f *fp* *fp*

f *fp* *fp*

piu f *f* *fp* *fp*

f

pizz.

37

B

IV-----

ff *mf* *p*

ff *p*

mf *p*

mf *p*

sf *p*

(+8vb opt.)

58

(f)

(f)

(f)

(f)

espress.

63

molto rit......

ff molto, molto espress.

ff molto, molto espress.

ff molto, molto espress.

ff molto, molto espress.

ff molto, molto espress.

ff molto, molto espress.

poco a poco legato

poco a poco legato

67

a metà tempo

gliss.

gliss.

senza vib.

8^{va}

sim.

73 8

IV
con sord.

con sord. pizz. *pp sul tasto*

sf f mf mp p pp ppp

con sord. *pp sul tasto*

con sord. pizz.

sf f mf mp p pp ppp

con sord. pizz.

sf f mf mp p pp ppp

79

sempre pp

pp p mp mf

sempre pp

pp p mp mf

84

arco, sul tasto sim. senza sord. *f mp p pp* *tasto*

f mp p pp (tasto) senza sord. sim. *tasto*

arco, sul tasto sim. senza sord. *f mp p pp* *tasto*

arco, sul tasto sim. senza sord. *f mp p pp* *tasto*

n

88 **E** Furioso (Tempo Primo)

88 **E** Furioso (Tempo Primo)

Violin I: *mf espress.*, *ord.*, *senza sord.*

Violin II: *sfz*, *dim.*, *ord.*, *mp*

Viola: *sfz*, *dim.*, *ord.*, *mp*

Cello: *sfz*, *dim.*, *ord.*, *mp*

Double Bass: *sfz*, *ord.*, *mp*

92

Violin I: *ff*, *pp sub.*

Violin II: *ff*, *pp sub.*

Viola: *ff*, *pp sub.*

Cello: *ff*, *pp sub.*

Double Bass: *ff*, *pp sub.*, *unis. (+8vb opt.)*

96

Violin I: *mf espress.*, *ff*

Violin II: *cresc. molto*, *ff*

Viola: *cresc. molto*, *ff*

Cello: *cresc. molto*, *ff*

Double Bass: *cresc. molto*, *ff*

104 **F**

pp

107

pp

cre - - - - - scen - - - - - do -

110

mf cresc.

poco - - - - - a - - - - - poco

126 *rit.*.....
 div.
 div.
 div.

H calando al fine
 132 Solo con sord.
 ff sempre gli altri
 ff sempre IV
 div. 1. f unis.
 f unis. (+8vb opt.)
 f unis.
 mf mf
 pizz. secco (non. 8vb)
 f mf

138
 p morendo
 mp dim. p
 mp dim. p
 dim. mp